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THE J. PAUL GETTY MUSEUM LIBRARY

FROM THE LIBRARY OF
FRANK SIMPSON

Under Revision

A RETROSPECTIVE EXHIBITION OF THE WORKS OF JOHN LAVERY

1880—1914

GROSVENOR GALLERY,
51A NEW BOND STREET

JUNE 9TH TO JULY 31ST, 1914

PRICE SIXPENCE

CARE OF PICTURES

LIGHT.—Pictures should neither be hung in the sun nor in exceptionally dark places, as certain colours are affected by the chemical rays of extreme light and dark.

WALLS.—Walls must be dry and not subject to draughts or special heating from radiators or flues. Excessive damp or heat affect the varnish and decompose pigment.

GAS.—Gas is highly injurious to pigments, and all pictures hung with gas lighting should be glazed and backed.

STORING.—Works of art should never be stored in the dark or in airless spaces, as air and light are essential to the preservation of colour.

DUSTING.—Dusting should be effected with absolutely clean washing silk dusters, with which also any varnish bloom should be lightly polished away.

WASHING.—Surface dirt may be removed with cotton wool dipped in clear rain-water, and, where exceptionally tenacious, a very little white Castile soap may be used.

The preservation of pictures may be considerably aided by having the backs of the canvases painted, or backed with smooth wooden panels. The latter precaution also mitigates danger of tear or injury to the canvas.

VARNISHING.—Pictures should never be varnished with white of egg, oil, or copal. Mastic is the only safe medium for this purpose, as it can be removed if it discolours.

CURTAINS AND COVERS.—Oil paintings and water colours should never be covered with transparent green or purple curtains of any shade, as they intensify and filter through the chemical rays of light which are most destructive to pigments. Public museums afford countless examples of the destructive effects of such. The best opaque and transparent curtains or coverings are yellow and red, which exclude the chemical rays of light.

Expert advice may be obtained on these questions at the Gallery.

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Every Night at 8.20.

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J. BENEDICT BUTLER
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JOHN ASTLEY
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LESSEE - - - MR. CYRIL MAUDE

Every Evening at 8.30

Matinée Every Wednesday and Saturday at 2.30

MISS MARIE TEMPEST

IN

COMEDY

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THE GROSVENOR GALLERY

ANNUAL EXHIBITIONS

February and March:

National Portrait Society.

April and May:

Spring Exhibition—International Society of Sculptors, Painters and Gravers.

October and November:

Autumn Exhibition—International Society of Sculptors, Painters and Gravers.

Special Exhibition, June and July, 1914:

John Lavery, A.R.A.—Review of Thirty Years' Work.

T. Martin Wood, *Secretary and Curator*

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An important innovation in connection with public exhibition galleries is the Private Gallery, where the current works of leading and rising artists may be seen the whole year round, at prices determined by the artists themselves, thereby ensuring the greatest benefit to producer and purchaser. The scale of charges for portraits by the leading portrait painters may be consulted at the Galleries, and examples seen and commissions arranged.

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A RETROSPECTIVE EXHIBITION OF THE WORKS OF JOHN LAVERY

1880—1914

GROSVENOR GALLERY,
51A NEW BOND STREET

JUNE 9TH TO JULY 31ST, 1914

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GREAT WINDMILL STREET, W.

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Prices of works for sale may be obtained from the Secretary and from the Catalogue in the Entrance Hall.

Special photographs, taken under the supervision of and approved by the Artist, have been produced of most of the Pictures, and are to be obtained in several different styles and processes at prices ranging from 2/6 upwards. A selection is on view in the Gallery, and prices and all particulars are to be obtained of the Secretary, or from HENRY DIXON & SON, 112 Albany Street, Regent's Park, N.W.

For publication, application must be made to Messrs. Cassell & Sons, Ltd., La Belle Sauvage, E.C.

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THE J. PAUL GETTY MUSEUM LIBRARY

RETROSPECTIVE EXHIBITION OF THE WORKS OF JOHN LAVERY

THE GROSVENOR GALLERY

JUNE 9 TO JULY 31, 1914

THE LARGE GALLERY

(*Pictures marked with a red seal are not for sale.*)

1 THE KING, THE QUEEN, THE PRINCE OF WALES, AND THE PRINCESS MARY. 1913

Buckingham Palace, 1913.
135 *inches* × 108 *inches.*

2 H.R.H. PRINCESS PATRICIA OF CONNAUGHT. 1913

30 *inches* × 25 *inches.*

3 KILLARNEY. 1913

30 *inches* × 25 *inches.*

4 SPRING. 1903

Lent by Le Musée National du Luxembourg, Paris.

Purchased by the French Government from the Exhibition of the Société Nationale des Beaux-Arts, Paris, 1904.

76 *inches* × 50 *inches.*

5 LADY HAMILTON. 1902–7

36 *inches* × 28 *inches.*

6 A LADY IN A GREEN COAT. 1903

Lent by the Bradford Art Gallery.

Purchased by the Bradford Art Gallery Committee from the Exhibition of the International Society of Sculptors, Painters and Gravers, held in the Bradford Art Gallery in 1905.

72 *inches* × 36 *inches.*

7 LADY GWENDOLINE CHURCHILL. 1911–13

47 *inches* × 37 *inches.*

8 THE LADY IN PINK. 1896–1903

Lent by the Municipality of the City of Venice.

Purchased, on the proposal of the Official Award Committee, by the Municipality of the City of Venice, for the City's Modern Art Gallery, from the IXth International Fine Arts Exhibition of the City of Venice, 1910.

76½ *inches* × 49 *inches.*

9 LADY DIANA MANNERS. 1912

30 *inches* × 40 *inches.*

10 THE HON. MRS. BURRELL (AFTERWARDS LADY GWYDYR). 1889–92

Lent by Lord Gwydyr.

84 *inches* × 48 *inches.*

11 LORD ASHBOURNE. 1913

39 *inches* × 27 *inches.*

12 THE PRINCESS AAGE. 1914

20 *inches* × 30 *inches.*

13 MRS. LAVERY AND ALICE. 1909

50 *inches* × 40 *inches.*

14 THE LADY VICTORIA STANLEY. 1912–3

82 *inches* × 42 *inches.*

15 VIOLET AND GOLD. 1905

Lent by the Manchester Corporation Art Gallery Committee.

Purchased by the Manchester Corporation Art Gallery Committee from Messrs. Agnew & Sons' Exhibition in London, 1906.

49 *inches* × 27 *inches.*

16 THE LADY NORAH BRASSEY. 1905

17 THE ROCKING CHAIR. 1892

Lent by the Royal Scottish Academy.

Diploma picture presented by the Artist to the Royal Scottish Academy on his election to Membership, 1896.

60 *inches* × 30 *inches.*

18 A LADY IN BLACK. 1894

Lent by the Royal National Gallery, Berlin.

Presented by the Berliner Kunstfreundes, 1896

36 *inches* × 28 *inches*.

19 LA MORT DU CYGNE (ANNA PAVLOVA).

72 *inches* × 48 *inches*. 1912

20 MRS. ARTHUR FRANKLIN. 1901

36 *inches* × 28 *inches*.

21 MASTER KNOX. 1888

50 *inches* × 26 *inches*.

22 A LADY IN BLACK. 1898

Lent by the National Gallery, Brussels.

Purchased 1900 by the Belgian Government from the Salon Triennial, Brussels.

30 *inches* × 25 *inches*.

23 R. B. CUNNINGHAME GRAHAM, ESQ. 1893

Lent by the Corporation of Glasgow.

Purchased 1906, by the Art Gallery Committee of the Corporation of Glasgow.

80 *inches* × 42½ *inches.*

24 THE BLACK POODLE. 1902

50 *inches* × 40 *inches.*

25 MRS. LAVERY, SKETCHING. 1910

Lent by the Corporation of Dublin (Municipal Gallery of Modern Art).

Purchased by Sir Hugh Lane for presentation to the Dublin Municipal Gallery of Modern Art.

84 *inches* × 48 *inches.*

26 THE COUNTESS OF DERBY. 1912

50 *inches* × 40 *inches.*

27 FATHER AND DAUGHTER. 1896–7

Lent by Le Musée National du Luxembourg, Paris.

Purchased by the French Government from the Exhibition of the Société des Artistes Français, Paris, 1901.

82 *inches* × 50 *inches*.

28 MRS. GEOFFREY BIRKBECK. 1908

30 *inches* × 25 *inches*.

29 SUMMER. 1904

Lent by M. Auguste Rodin.

76 *inches* × 50 *inches*.

30 THE LADY DOROTHY BROWNE. 1913

30 *inches* × 25 *inches*.

31 LOCH KATRINE. 1913

30 *inches* × 25 *inches*.

THE SMALL GALLERY

(*Pictures marked with a red seal are not for sale.*)

32 A LADY IN BROWN. 1906

Lent by Zachary Merton, Esq.

14 *inches* × 10 *inches.*

33 THE WHITE SHIP. 1912

14 *inches* × 10 *inches.*

34 THE LADY IN BLACK. 1910–2

Lent by the Belfast Corporation.

Purchased from the Artist by the Belfast Corporation for the Public Art Gallery Collection, 1913.

75 *inches* × 36 *inches.*

35 MRS. KENNARD. 1914
14 *inches* × 10 *inches.*

36 THE TERRACE. 1914
14 *inches* × 10 *inches.*

37 MARY (Oval). 1903
Lent by E. F. H. B. Johnstone, Esq., K.C.
30 *inches* × 25 *inches.*

38 THE FIRST COMMUNION. 1901
Lent by Mrs. James Dickinson.
72 *inches* × 36 *inches.*

39 HERR ROBERT OPPENHEIM. 1905
18 *inches* × 14 *inches.*

40 ALICE READING. 1914
26 *inches* × 31 *inches.*

41 MISS ELIZABETH WELSH. 1904

Lent by Girton College, Cambridge.

60 *inches* × 45 *inches.*

42 MRS. STRACEY-CLITHEROE. 1910

18 *inches* × 14 *inches.*

43 SIR REGINALD LISTER'S DRAWING-ROOM, TANGIER. 1912

26 *inches* × 31 *inches.*

44 THE LADY WITH THE PEARLS. 1900

Lent by the Corporation of Dublin (Municipal Gallery of Modern Art).

Presented by the Artist.

54 *inches* × 40 *inches.*

45 MRS. MARK FENWICK. 1913

46 LADY IN BLACK. 1904

Lent by Mons. Auguste Rodin.

47 A GREY DAY. 1910
14 *inches* × 10 *inches.*

48 JAMES FITZMAURICE KELLY, ESQ. 1898
50 *inches* × 40 *inches.*

49 THE GREY DRAWING ROOM. 1911
14 *inches* × 10 *inches.*

50 INTERIOR. 1905

51 LADY IN BLUE. 1906
Lent by T. W. Bacon, Esq.
14 *inches* × 10 *inches.*

52 FUNERAL PROCESSION: TANGIER. 1914
14 *inches* × 10 *inches*

53 MRS. OCHS. 1907
40 *inches* × 30 *inches.*

54 ALICE IN BLUE. 1913

14 *inches* × 10 *inches.*

55 THE RED HAMMOCK. 1910

Lent by Mrs. Walbrand Evans.

14 *inches* × 10 *inches.*

56 MRS. KEPPEL PULTENEY (MISS DARLING). 1906

22 *inches* × 36 *inches.*

57 MRS. PARK LYLE. 1895

50 *inches* × 40 *inches.*

58 THE RT. HON. W. E. H. LECKY. 1903

Lent by the National Gallery of Ireland.

Purchased from the Artist by the National Gallery of Ireland, 1906.

25 *inches* × 18¾ *inches.*

59 THE MOTHER. 1909–14

50 *inches* × 41 *inches.*

60 JULIAN SAMPSON, ESQ. 1904

61 PORTRAIT OF A YOUNG LADY. 1911

Lent by R. E. Haslam, Esq.
60 *inches* × 48 *inches.*

62 THE LADY JULIET DUFF. 1913

30 *inches* × 25 *inches.*

63 THE LITTLE EQUESTRIENNE. 1910

Lent by W. M. Reid, Esq.
14 *inches* × 10 *inches.*

64 SIDI CASSIM : 1912. 1912

14 *inches* × 10 *inches.*

65 MRS. SPOTTISWOODE AND BETTY. 1902
66 *inches* × 34 *inches.*

66 MISS KNOWLES. 1909
14 *inches* × 10 *inches.*

67 RANELAGH. 1906
Lent by Messrs. Wallace & Sons.
14 *inches* × 10 *inches.*

THE CORNER GALLERY

(*Pictures marked with a red seal are not for sale.*)

68 LADY DARLING. 1906

14 *inches* × 10 *inches.*

69 FRAU VON MEISTER. 1907

50 *inches* × 40 *inches.*

70 CAPTAIN DARLING. 1908

18 *inches* × 14 *inches.*

71 A TENNIS PARTY. 1886

Lent by the Neue-Pinakothek, Munich.
Purchased by the Bavarian Government, 1890.
72 *inches* × 36 *inches.*

72 THE EARL OF DONOUGHMORE. 1905
84 *inches* × 48 *inches.*

73 THE SILVER TURBAN. 1912
Lent by Herr von Meister.
34 *inches* × 32 *inches.*

74 THE LADY NORAH BRASSEY. 1907
78 *inches* × 39 *inches.*

75 THE BRIDGE AT GRÈS. 1895
35 *inches* × 58 *inches.*

76 MISS JOSEPH. 1906
Lent by Mrs. Joseph.
30 *inches* × 25 *inches.*

77 A FAMILY GROUP AT ST. FAGANS. 1905
Lent by the Earl of Plymouth.
22 *inches* × 46 *inches.*

78 THE SISTERS. 1891–2

Lent by F. S. Oliver, Esq.

84 *inches* × 67 *inches.*

79 A LADY IN GREY AND BLACK. 1902

Lent by Nicol Brown, Esq.

30 *inches* × 25 *inches.*

80 EVENING: TANGIER. 1907

Lent by the City of Birmingham Art Gallery.

Presented, 1908, by the Rt. Hon. William Kenrick, P.C., by purchase from the Lavery Exhibition at the Goupil Gallery, London.

41½ *inches* × 29½ *inches.*

81 HERR ARNAUD GUILLEAUME. 1907

30 *inches* × 25 *inches.*

82 THE EARL OF SHAFTESBURY. 1907

Lent by the Belfast Corporation.

Presented to Lord Shaftesbury by his fellow-citizens to commemorate His Lordship's tenure of the office of Lord Mayor of the City for the year 1907. On receiving the portrait, Lord Shaftesbury requested the Lord Mayor to accept it for the City, and it has since remained in the Council Chamber of the City Hall, Belfast.

84 *inches* × 48 *inches.*

83 MASTER LOCKET CROAL THOMSON. 1905

30 *inches* × 24 *inches.*

84 T. P. O'CONNOR, ESQ., M.P. 1908

30 *inches* × 25 *inches.*

85 ARIADNE. 1885

Lent by Robert Strathearn, Esq. W.S.

50 *inches* × 40 *inches.*

86 LORD MACLAREN. 1893

Lent by F. S. Oliver, Esq.
18 *inches* × 14 *inches.*

87 MISS DIANA DARLING. 1904

36 *inches* × 24 *inches.*

88 LADY BOYLE. 1912

50 *inches* × 40 *inches.*

89 MRS. LAVERY, IN COSTUME. 1912

14 *inches* × 10 *inches.*

THE LONG GALLERY

(*Pictures marked with a red seal are not for sale.*)

90 THE NIGHT AFTER LANGSIDE, 1568. 1885–95

Lent by the Senate House, Brussels.

Purchased by the Belgian Government from the Exhibition of Fine Arts at Ghent, 1899.

72 *inches* × 50 *inches.*

91 MISS ALICE FULTON. 1897–8

Lent by James Fulton, Esq.

60 *inches* × 40 *inches.*

92 NEWMARKET. 1913

Lent by the Earl of Derby.

30 *inches* × 25 *inches.*

93 FRENCH GUNBOATS IN TANGIER BAY. 1914
44 *inches* × 34 *inches.*

94 THE EQUESTRIENNE. 1891–9
96 *inches* × 72 *inches.*

95 NEWMARKET: MORNING. 1913
Lent by the Earl of Derby.
30 *inches* × 25 *inches.*

96 THE BEACH AT TANGIER. 1914
44 *inches* × 34 *inches.*

97 JAPANESE SWITZERLAND. 1913
30 *inches* × 21 *inches.*

98 MRS. HARRY WALLIS. 1912
50 *inches* × 35 *inches.*

99 R. B. CUNNINGHAME-GRAHAM ON HORSEBACK. 1898

Lent by Herr Hugo Oppenheim.
42 *inches* × 39 *inches.*

100 "THE RIVER." 1913

30 *inches* × 20 *inches.*

101 GIRLS IN SUNLIGHT. 1908

50 *inches* × 40 *inches.*

102 THE EARL OF PLYMOUTH. 1906

78 *inches* × 39 *inches.*

103 THE SISTERS. 1904

Lent by the Earl of Donoughmore.
50 *inches by* 40 *inches.*

104 IN MOROCCO. 1914

79 *inches* × 69 *inches.*

105 MRS. VULLIAMY. 1906

48 *inches* × 36 *inches.*

106 LADY IN WHITE. 1905–14

107 DAWN AFTER LANGSIDE, 1568. 1886–7

Lent by James Mylne, Esq., W.S.
50 *inches* × 42 *inches.*

108 SELF-PORTRAIT. 1908–10

Lent by the Italian Ministry of Public Instruction.
The property of the Uffizzi Gallery in Florence.
42 *inches* × 30 *inches.*

109 THE SNAKE-CHARMERS. 1891

Lent by John Robertson, Esq.
36 *inches* × 20 *inches.*

110 MRS. LEO BONN. 1911

59 *inches* × 35 *inches*

111 FRAU VON GUILLEAUME. 1900–1

87 *inches* × 47 *inches.*

112 LADY YOUNG. 1898

84 *inches* × 48 *inches.*

113 EILEEN.

Lent by M. Auguste Rodin.

62 *inches* × 36 *inches*

114 MISS IDONIA LA PRIMAUDAYE. 1901

60 *inches* × 33 *inches.*

115 MISS MARY BURRELL. 1891

Lent by W. Burrell, Esq.

72 *inches* × 36 *inches.*

116 MRS. FORD. 1910

25 *inches* × 30 *inches.*

117 MOTHER AND SON. 1891–2

Lent by the Municipality of the City of Venice.

Purchased, on the proposal of the Official Award Committee, by the Municipality of the City of Venice, for the City's Modern Art Gallery, from the IIIrd International Fine Arts Exhibition of the City of Venice, 1899.

60 *inches* × 50 *inches.*

118 SIR HICKMAN BACON, BART. 1908

31 *inches* × 27 *inches.*

119 POLYMNIA. 1904

Lent by the Italian Ministry of Public Instruction.

Purchased by the Ministry of Public Instruction for the (Italian) National Gallery in Rome, from the VIIIth International Fine Arts Exhibition of the City of Venice, 1909.

75 *inches* × 36 *inches.*

120 HENRY ULICK, 5TH MARQUIS OF SLIGO. 1909

Lent by the Lady Alice Mahon.
40 *inches* × 30 *inches.*

121 AUGUSTE RODIN. 1913

60 *inches* × 40 *inches.*

CORRIDOR

(*Pictures marked with a red seal are not for sale.*)

122 BOAR HUNTING: MOROCCO. 1910

Lent by P. J. Ford, Esq.
26 *inches* × 33 *inches.*

123 SHIPBUILDING STUDY FOR FRESCO IN THE MUNICIPAL CHAMBERS, GLASGOW. 1900

64 *inches* × 48 *inches*

124 KAID MACLEAN. 1906

10 *inches* × 14 *inches.*

125 LADY IN BLACK (No. II.) 1906

Lent by T. W. Bacon, Esq.
14 *inches* × 10 *inches.*

126 A CALM SEA: TANGIER. 1911

Lent by Lady Boyle.
25 *inches* × 30 *inches.*

127 PAISLEY TENNIS CLUB. 1892

Lent by James Begg, Esq.
30 *inches* × 25 *inches.*

128 MRS. ALEC TWEEDIE. 1903

14 *inches* × 10 *inches.*

129 THE JUNG-FRAU. 1913

Lent by Lady Mond.
30 *inches* × 25 *inches.*

130 THE BRIDGE AT GRÈS. 1885

60 *inches* × 60 *inches.*

131 WAITING. 1882

Lent by Mrs. John Eadie.

8 *inches* × 6 *inches.*

132 SKI-ING. 1913

Lent by Patrick J. Ford, Esq.

30 *inches* × 25 *inches.*

133 IT WAS ABOUT A LOVER. 1884

Jas. Quinn, Esq.

22 *inches* × 19 *inches.*

134 AFTERNOON TEA. 1884

Lent by Mrs. John Eadie.

25 *inches* × 19 *inches.*

135 INTERIOR. 1904

Lent by Messrs. Wallis and Son.

14 *inches* × 10 *inches.*

136 CURLING. 1913

Lent by the Scottish Modern Arts Association.

Purchased at the Royal Scottish Academy Exhibition, 1913.

30 *inches* × 25 *inches.*

137 UNDER THE WILLOWS. 1906

22½ *inches* × 16½ *inches.*

138 CONVALESCENT. 1885

Lent by T. R. Ronaldson, Esq., M.D.

44 *inches* × 34 *inches.*

139 A VISIT TO THE STUDIO. 1885

Lent by Mrs. John Eadie.

13 *inches* × 9 *inches.*

140 NIGHT. 1910

Lent by the Chevalier Giuglio Fradaletto.

25 *inches* × 30 *inches.*

141 ARTHUR HESELTINE. 1900
18 *inches* × 15 *inches*

142 SKETCH FOR A PUPIL OF MINE. 1884
Lent by D. Croal Thomson, Esq.
8 *inches* × 6 *inches.*

143 SKATING. 1913
Lent by Patrick J. Ford, Esq.
30 *inches* × 25 *inches.*

144 YOUTH AND AGE. 1885
Lent by Patrick Small, Esq.
13 *inches* × 13 *inches.*

145 ADIEU. 1883
Lent by Dr. Brownridge.
8 *inches* × 6 *inches.*

146 MOONLIGHT: THE BRIDGE. 1912

Lent by the Lord Lucas.

30 *inches* × 25 *inches.*

147 PIOUS REFLECTIONS. 1879–80

Lent by E. Russell Morris, Esq.

The first work exhibited by the Artist, Glasgow Exhibition, 1880.

21 *inches* × 12½ *inches.*

148 A SLAVE. 1882

Lent by Mrs. Stevenson.

7 *inches* × 8 *inches.*

149 MARGUERITE. 1881

Lent by Mrs. John Eadie.

24 *inches* × 16 *inches.*

150 A TURKISH LADY. 1882

Lent by Mrs. John Eadie.

14 *inches* × 8 *inches.*

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